

Teresa Guaragnone holds her PhD in Chemistry (curriculum Science for Cultural Heritage Conservation) at the University of Florence in 2021 and is currently working as postdoctoral fellow at the same University in the development of new gel systems for the cleaning of modern and contemporary paintings. Since 2017, her research focuses on the characterization of interactions between nanostructured materials and unwanted layers from artistic surfaces. She is currently involved in the production and management of "CSGI-Solution for Conservation of Cultural Heritage".