▪ Head of Research and Development in Coopculture

▪ President of the Filidiculture Cultural Association

▪ Adviser of the Linea d'Arte Association

▪ Design and production of audio guides and video guides

▪ Design and management of interactive audio / video supports with the use of virtual and augmented reality, image recognition, geolocation, social sharing, for the use of museums, monuments, exhibitions, archaeological, naturalistic and territorial areas intended for the general public, children and deaf or blind visitors.

▪ Design and implementation of interactive stations to collect, share and expand the experience of visiting exhibitions and museums

▪ Training courses on communication methods of cultural heritage.

▪ Contact person for Coopculture in collaboration programs with CNR for learning communication techniques and with Roma TRE University for the assessment of cognitive effects in the didactic activities carried out.