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PATTERNLAND. THE INEQUALITY IN ART

Dr. Pier Francesco Sciuto

Emilia Romagna Region Geological Service

Introduce Prof. Marco Lazzarato

Academy of Fine Arts of Bologna

From the Greek and Roman worlds to our Middle Ages and the splendid Islamic tessellations, Sciuto's formulas (which use only the mathematical and trigonometric

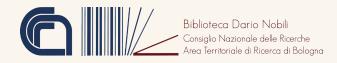
knowledges of the time, unchanged since the 2nd century B.C. for more than 1,600 years) go further, touching on art and artists of the early

20th century, with geometric effects sometimes rigorous sometimes psychedelic, but always surprising.

Are you ready for an immersive journey into the tessellated world of patterns?

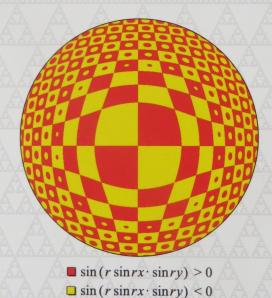
From 6:30 to 8 p.m. in the Cloister Room of the Faculty of Civil and Industrial Engineering - Sapienza University of Rome

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PIER FRANCESCO SCIUTO

PATTERNLAND



UN PICCOLO ATLANTE MATEMATICO DI TASSELLAZIONI

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